



A full colour catalogue is available covering details of the entire Trace Elliot range. Brief details are shown below:—

Amplifier Heads N.B. all amps are fan cooled

AH 500X	GP11 preamp, 500 watt twin channel power section with electronic crossover.
AH 350X	GP11 preamp, 350 watt twin channel power section with electronic crossover.
AH 250	GP11 preamp, 250 watt single channel power section.
AH 150-11	GP11 preamp, 150 watt single channel power section.
AH 150-7	GP7 preamp, 150 watt single channel power section.

Rack Systems

GP11	Rack mounting 11 band preamplifier.
RA500X	Rack mounting twin channel 500 watt power amp with electronic crossover.
PRO RACK 1K	2 x GP11 preamps and 2 x RA500X power amps in aluminium clad flightcase.

Enclosures

1514 Cab	N.B. For use ONLY with the AH 150-11 or AH 150-7 1 x 15 inch speaker, 200 watts, 4 ohms.
1048 Cab	4 x 10 inch speakers, 200 watts, 8 ohms.
1518 Cab	1 x 15 inch speaker, 200 watts, 8 ohms.
1228 Cab	2 x 12 inch speakers, 200 watts, 8 ohms.
1084 Cab	8 x 10 inch speakers, 400 watts, 4 ohms.
1824 Cab	2 x 18 inch speakers, 400 watts, 4 ohms.
1028 Cab	N.B. For use ONLY with biamp systems, e.g. AH500X, AH350X or RA500X. 2 x High-Pass 10 inch speakers, 300 watts above 250 Hz, 8 ohms.
1818X Cab	Suggested use with AH350X 1 x 18 inch Bass speaker, 1 x 10 inch High-Pass speaker.

Combos

1110 Combo	GP11 preamp, 150 watt power section, 4 x 10 inch speakers.
7410 Combo	GP7 preamp, 150 watt power section, 4 x 10 inch speakers.
1115 Combo	GP11 preamp, 150 watt power section, 1 x 15 inch speaker.
7115 Combo	GP7 preamp, 150 watt power section, 1 x 15 inch speaker.

Status

The STATUS range of Bases is a unique blend of "State of the Art" technology and fine, hand crafted quality. There are now TWO models in the STATUS range — the original SERIES II and the new SERIES 2000. Both models are available fretted or fretless.

Over the last two years the SERIES II Status bass has become almost an industry standard by which other instruments are judged. Its unique combination of rare and exotic book matched hardwoods, bonded onto carbon graphite thro' neck mouldings has given this instrument a playability and sound only dreamt of until now.

Both active electronics and new specification G.M.T. "Hyper-Active" pickups are fitted as standard as is the hand-machined solid brass tuner/bridge assembly.

The Status - SERIES 2000 is at the forefront of present day guitar technology. This is a 100% moulded electronic bass guitar. Using a unique moulding process, carbon graphite and other high modulus fibres are pressure moulded at elevated temperatures to give a very stiff yet reasonably light weight instrument. The carbon graphite is woven into a material and moulded to produce a stunning visual effect. When lacquered the effect is almost 3 dimensional.

On board active electronics are up to the usually high G.M.T. standard while the pickups fitted are new specification G.M.T. "Hyper-Active" units.

Fretted and fretless models are available.

For full details of Trace Elliot Bass Amplification and Status Bass Guitars please contact the sole international distributors:

Soundwave
49 Braintree Road,
Witham, Essex CM8 2BZ
England.

Soundwave Inc.
24835 Jacob Hamblin Road
Hidden Hills, CA 91302
U.S.A.

By Appointment to Bass Players