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S2-Classic

With your new STATUS BASS you will find a guarantee registration card. As no two Status Basses are quite the same this card includes all the details of your particular instrument. Please fill in the lower section of this card and return it to us as soon as possible so that we may register you as the original owner.

You should have many years of great playing from this instrument. To obtain the optimum sound we naturally recommend Status Hotwires double-ball strings. Please take care of them by cleaning thoroughly after playing and change the strings frequently to preserve the brand new tone and feel.

PLEASE NOTE : Do not expose this instrument to sudden changes, or extremes, of temperature. Carbon Graphite is very stable but many of the other materials used in the construction and manufacture of this instrument are sensitive to excesses of both heat and cold.

Thanks, and good playing.....

Rob Green.

ADJUSTING THE ACTION AND INTONATION

Your instrument will have been perfectly set up before it left our workshops but should you need to adjust it please follow this procedure:

1. Tune the instrument to pitch.
2. If the string height needs to be adjusted, loosen the grub screw on the front edge of the bridge block and adjust each bridge saddle with the keys provided. The height of each string above the fingerboard can be adjusted with the two screws on the top of each bridge saddle.
3. To adjust the intonation, loosen the grub screw, which is diagonally in the centre of the bridge block, behind the bridge saddle and under the string. If the note is sharp at the 12th or 24th fret, when compared with the open string, move the bridge block to make the overall length of the string longer. If the note on the 12th or 24th fret is flat when compared with the open string note the overall string length should be made shorter. When the intonation and playing action are set, re-tighten the screws to clamp the saddles in place. These screws stop the bridge saddles from vibrating and helps to increase sustain. PLEASE NOTE : Do not overtighten the screws. There should just be enough pressure to stop the parts from rattling loose during playing.

CHANGING STRINGS

Slacken the tension on the strings and remove them. (This is a good opportunity to thoroughly clean the instrument). Replace with new strings allowing enough slack for two turns around the tuner when re-tuned. This will help to keep the strings from breaking and keep them in tune. Tune each string to pitch then stretch the string away from the body of the instrument to remove any "slack" in the strings and windings. Re-tune to pitch and repeat. By stretching the strings in this way you should have no tuning problems during playing. To keep the intonation and clarity of the strings at their best and to maximize string life, always clean the strings thoroughly after playing.

You will find the serial number of your bass on the back of the headstock.
